

BLACK ● SUN



Jon Hiseman
A NIGHT IN THE SUN
Produced by Marcio Montarroyos
Executive producer: Eckart Rahn
Recorded January–May 1981 at
Sigla Studios, Rio de Janeiro
Re-mastered 2012 by
Martyn Webster & Jon Hiseman



Black Sun 15042-2



Acoustic Guitar – Sergio Dias
Bass – Jamil Joanes
Drums – Jon Hiseman
Trumpet, Flügelhorn, Piano – Marcio Montarroyos
Electric Guitar – Ricardo Silveira, Robson Jorge, Victor Biglione
Keyboards – Lincoln Olivetti
Percussion – Ariovaldo, Cidinho
Piano – Marcos Resende
Saxophone – Leo Gandelman
Trombone – Sergio de Souza

“This album was remastered with the expert help of my favourite engineer, Martyn Webster. The original analogue tapes, recorded in, and rescued from, Rio de Janeiro in Brazil, were lost until recently, and with one exception* these tracks have never been previously released on CD. After a 4–hour baking in an oven at 58°C/136°F, to remove the accumulated moisture that had been attracted to the oxide binder, I was able to transfer the tapes to the digital domain in pristine condition while they were, literally, still hot.

This was a *venture–adventure* for me...flying out to Rio for 10 days in 1981, taking only a few cymbals and a snare drum, to meet some of Brazil’s finest musicians for the first time and play their music. Toward the end of recording, at an evening ‘breakfast’ in a beach–side cafe, the album’s executive producer, Eckart Rahn (whose idea the project had been), asked me for a title. After a few moments’ thought, it came to me. Since we had recorded mainly at night, while sleeping through the heat of the day, it had to be...**A Night in the Sun!**

With my part in the recording finished, I returned to the UK, leaving Marcio Montarroyos, whose brilliant trumpet–playing had led the ensemble, to complete the project. The resulting album was one of the first Brazilian forays into Jazz–Rock, and listening to it again after these many years, I am amazed by his truly wonderful, spacious, ‘Brazilian Mix’. I can no longer remember much detail about the recording and now actually find it difficult to believe that it’s me in there somewhere – so I am very thankful that the music can speak for itself again – at long last.”

Jon Hiseman
Sutton, Surrey
September 2012

* SUNROOF had been included in the Marcio Montarroyos release SAMBA SOLSTICE (Black Sun 15001-2)